

Anne Ausloos

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Biography

Anne Ausloos lives and works in Antwerp, Belgium

Place, date of birth and nationality

° Schoten (Belgium), 29 March 1954 / Belgian nationality

Education

1973–1978 Academy of Fine Arts St. Joost, department Ceramics and Sculpture, Breda, the Netherlands
1991–1992 Fontys University of Applied Sciences, Post college ceramic course, Eindhoven, the Netherlands

Lectureship

1982–1985 Teacher Academy of Fine Arts St. Joost, department Ceramics, Breda, the Netherlands
1985–2001 Teacher PXL Mad School of Arts, department Ceramics, Hasselt, Belgium
2001–2019 Teacher Luca School of Arts, department Ceramics & Glass, Ghent, Belgium

Commissions

2008–2009 Member of the selection board of Sundaymorning@ekwc, EKWC, 's-Hertogenbosch, the Netherlands
2018 Member of the selection board of the International Ceramic Triennale, organized by the union branch of Dutch ceramists

Exhibitions / Projects

1978–1986 Participation on several exhibitions in Belgium and the Netherlands
1987 'Kiln Sculpture' on the Scheldt quay Antwerp with support of the Middelheim Museum, Antwerp, Belgium
1987 'Kiln Sculpture' in The Hague HS railway station for In Situ 3, project of temporary art with support of the Gemeentemuseum, The Hague, the Netherlands
1988 Solo exhibition municipal exhibition room De Kunstzaal, Hengelo, the Netherlands
1988 Group exhibition, Gallery Het Kapelhuis, Amersfoort, the Netherlands
1989 Ceramics in the Euregion, travelling group exhibition Liège, Maastricht, Aachen
1989 'Ovensculptuur' for 'Vrijplaats voor Vergankelijk Bouwen', organized by Rijksmuseum Twente, Enschede, the Netherlands
1989 'Ovensculptuur', Manifestation at Fort Ellewoutsdijk, Zeeland, the Netherlands
1990 'Sculptors in Earth', project in a ceramic factory, Kutela, Finland
1990 'Sculptors in Earth', group exhibition, Otso gallery, Espoo, Finland
1990 Projectvoorstel 'Berg Beeld', Jan van Eyck Academie, Maastricht, the Netherlands
1991 'Sculptors in Earth', group exhibition De Brakke Grond, Amsterdam, the Netherlands
1991 Sixth Biennale of Chateauroux, France
1991 Group exhibition in the Municipal Museum Arnhem, the Netherlands
1992 'Sculptors in Earth', group exhibition, South Carelian Art Museum, Lappeenranta, Finland
1993 'Vormen van Sculptuur' group exhibition in the Stedelijk Museum De Beyerd, Breda, the Netherlands
1994 'Face to face with Marcel Van Maele', travelling group exhibition in the cultural centres of Strombeek-Bever, Tongeren, Kortrijk, Brugge, Bornem and Berchem in Belgium
1994 Solo exhibition Gallery CIAP, Hasselt, Belgium
1994–1995 'Sense of time' project, work period in Sundaymorning@ekwc, EKWC, 's-Hertogenbosch, the Netherlands
1995 20x20x20, jubilee exhibition 20 years Gallery De Witte Voet, Amsterdam, the Netherlands
1995 Solo exhibition in Gallery De Witte Voet, Amsterdam, the Netherlands
1995–1996 'Face to Face with Marcel Van Maele', travelling group exhibition in Belgium
1996 'The Workplace' Commandery Alden Bilzen in Bilzen, Belgium
1996 'Unparalleled splendor', solo exhibition in the Bewaerschole, Burgh-Haamstede, the Netherlands
1997 'Out of Earth and Fire', group exhibition, Oudenaarde, Belgium
1998 'Terres entre Ciel et Mer', Musée des Beaux-Arts, Mons, Belgium
1998 'Suspense', in water tower, contemporary Art Centre, Vlissingen, the Netherlands, in collaboration with Jeroen van Westen
1998–1999 'Suspense', in Z33-House for Contemporary Art, Hasselt, Belgium, in collaboration with Jeroen van Westen

- 1999 *'Suspense'*, solo exhibition in Gallery De Witte Voet, Amsterdam, The Netherlands
- 1999 *'Suspense'*, video participation information days of Argos Centre for Art and Media Brussels, Belgium
- 2000 Solo exhibition in the Trade Art fair stand of Gallery De Witte Voet, KunstRai 2000, Amsterdam, the Netherlands
- 2000–2001 *'Settled Suspensions'*, project, work period in Sundaymorning@ekwc, EKWC, 's-Hertogenbosch, the Netherlands
- 2002 *'Settled Suspensions'*, solo exhibition in Gallery De Witte Voet, Amsterdam, the Netherlands
- 2002 *'Settled Suspensions'* solo exhibition in the Art fair stand of Gallery De Witte Voet, KunstRai 2002, Amsterdam, the Netherlands
- 2003 *'A Journey'*, entry for the exhibition *'Now & Now'*- the 2nd World Ceramic Biennale 2003, South Korea
- 2004 *'Light, Air, Earth and the cycle of things'*, group exhibition in Gallery Wit, Wageningen, the Netherlands
- 2004 *'Holding In'*, solo exhibition in Gallery De Witte Voet, Amsterdam, the Netherlands
- 2004–2005 *'Artist in residence'* in the Santa Fe Art Institute, New Mexico, USA
- 2005 *'Triplicate'* jubilee group exhibition 30 years Gallery De Witte Voet, Amsterdam, the Netherlands
- 2005 *'In Progress'*, presentation open studio day in the Santa Fe Art Institute, New Mexico, USA
- 2006 *'Earth–Paper–Water'*, solo exhibition in Gallery De Witte Voet, Amsterdam, the Netherlands
- 2007 Work visit to the Harwood Museum, Taos, New Mexico, USA
- 2007 In Situ research project in Death Valley, California, USA
- 2007 Trees De Mits & Anne Ausloos in Gallery R53, Oostende, Belgium
- 2008 *'Paper Works'*, solo exhibition in Gallery De Witte Voet, Amsterdam, the Netherlands
- 2008 *'Paper Works'*, installation in group exhibition *'Es ist was es ist'* in Gallery Krammig & Pepper Contemporary, Berlin, Germany
- 2008–2009 *'Paper Works'*, installation and photography of Paul Ausloos in Huize Bonaventura, Ghent, Belgium
- 2009–2010 *'New Loves'*, group exhibition Princessehof, Leeuwarden, The Netherlands
- 2009–2010 *'Dessert Passage'*, Anne Ausloos, Gerco de Ruijter and Jeroen van Westen in the Harwood Museum of Art, Taos, USA
- 2010 *'Favourites'*, 35 years Gallery De Witte Voet, Amsterdam, the Netherlands
- 2010 *'Earth Reflections'*, installation for *'No Holds Barred'* in the Art fair stand of Gallery De Witte Voet, Art Amsterdam Rai, the Netherlands
- 2010 *'Around the circle'*, group exhibition Anne Ausloos, Rod Bugg, Pieter Geraerds, Rem Posthuma and Martin Smith in Gallery De Witte Voet, Amsterdam, the Netherlands
- 2010 *'Flint Hills Soil in Progress'*, installation in Art Space Pioneer Bluffs, Matfield Green, Kansas, USA
- 2011 *'Loam Sheathed'*, in Situ project for the Art project Tuinwijk, the 100th anniversary of the Garden Suburb of Eijsden, Belgium
- 2012 *'Unearthed'*, solo exhibition in collaboration with Jeroen van Westen, Gallery De Witte Voet, Amsterdam, the Netherlands
- 2013 *'Earth mapping Chase'*, research project in collaboration with Jeroen van Westen and Ton Haak in The Flint Hills of Cottonwood Falls, Kansas, USA
- 2013 *'Co-incident'*, final presentation of research project in my studio, Leguit 21 and at the neighbour Graphic Matter Leguit 23, Antwerp, Belgium
- 2014–2018 *'Balancing between Sweet and Salt'*, research project in collaboration with Jeroen van Westen organization of the Art Institution De Bewaerschole, Burgh-Haamstede, the Netherlands
- 2015 *'Border World'*, installation in collaboration with Jeroen van Westen in the Art Institution De Bewaerschole, Burgh-Haamstede, the Netherlands
- 2016 *'Earth attitude'*, installation in collaboration with Jeroen van Westen in Galerie De Witte Voet, Amsterdam, the Netherlands
- 2017 *'Terra'*, installation for the group exhibition *'Global Warming'*, Royal Academy of Fine Arts Antwerp, Belgium
- 2018 *'Terra'*, installation for the group exhibition *'Intermediate Image'* in DordtYart, Dordrecht, the Netherlands
- 2018 *'Bright Adventures'*, intervention into the collection of the Zeeuws Museum, in cooperation with Jeroen van Westen, Middelburg, the Netherlands
- 2018 *'Bright Cloister Brick adventures'*, guided tour and performance of the Abbey complex of the Zeeuws Museum in cooperation with Jeroen van Westen, Middelburg, the Netherlands
- 2018 *'Sea Garden'* and *'Suspense'*, two projects in collaboration with Jeroen van Westen for the final event *'Balance between Sweet and Salt'*, Schouwen-Duiveland, the Netherlands

Guest teaching, lectures and research periods

- 1991 Lecture at the Municipal Museum of Arnhem, the Netherlands
- 1992 Guest teaching Art Academy Gerrit Rietveld, Amsterdam, the Netherlands
- 1993 Lecture in the South Carelian Art Museum, Lappeenranta, Finland
- 1994 Guest teaching Department Ceramics of the Royal Art Academy, Antwerp, Belgium
- 1994 Guest teaching Department Ceramics of the Royal Art Academy, the Hague, the Netherlands
- 1994 Member of the jury Department Ceramics of the Academy of Fine Arts Constantijn Huygens, Kampen, the Netherlands
- 1994–1995 Working period in the European Ceramics Work Centre EKWC, 's-Hertogenbosch, the Netherlands

- 1995 Guest teaching Department Ceramics of the Academy of Fine Arts Gerrit Rietveld, Amsterdam, the Netherlands
- 1995 Member of the jury Department Ceramics of the Academy of Fine Arts Gerrit Rietveld Academie, Amsterdam, the Netherlands
- 1996 Guest teaching Department Ceramics of the Royal Art Academy, Antwerp, Belgium
- 1997 Guest teaching HISK, Antwerp, Belgium
- 1998 Lecture Art Fair Alden Biesen, Bilzen, Belgium
- 1999 Member of the jury the Institute for Higher Education and the Art St. Lucas Visual Art, Ghent, Belgium
- 2000 Guest teaching Department of Sculpture, Academy of Fine Arts St. Joost, Breda, the Netherlands
- 2000 Member of the jury for the Department of Sculpture, Academy of Fine Arts St. Joost, Breda, the Netherlands
- 2000 Guest teaching Department Ceramics of the Royal Art Academy, Antwerp, Belgium
- 2000–2001 Research period in the European Ceramics Work Centre EKWC, 's-Hertogenbosch, the Netherlands
- 2004 Research / study tour New Mexico, USA
- 2004–2007 Research project '*Cross References*' in collaboration with Jeroen van Westen, Gerco de Ruijter and Ton Haak
- 2009–2013 '*Co-incidente*', research project funded by the research funding commission of Luca School of Arts, Ghent, Belgium
- 2010 Guest speaker in the series lectures *Cluster#01* Clay four artists Nick Ervinck, Nadia Naveau, Anne Ausloos and Johan Creten, Organisation The Academy of Visual Arts Mechelen, Belgium

Publications / reviews

- 1979 '*Anne Ausloos – Pleun Vos*', catalogue accompanying the exhibition in the faculty Architectural Engineering, Fontys University of Applied Sciences, Eindhoven, the Netherlands
- 1988 '*Tuintaferelen '88*', catalogue accompanying the exhibition with the same name in Kalmthout, Belgium
- 1990 '*The research of Anne Ausloos*', article in '*Keramiek*', magazine (October, nr.5), edition of the professional group of Dutch ceramists (NVK)
- 1992 '*Sculptors in Earth*', catalogue accompanying the exhibition with the same name in the South Carelian Art Museum, Lappeenranta, Finland
- 1993 '*Vormen van Sculptuur*', catalogue accompanying the exhibition with the same name in the Stedelijk Museum De Beyerd, Breda, the Netherlands
- 1995 '*Oog in Oog met Marcel Van Maele*' (Face to Face with Marcel Van Maele), catalogue accompanying the travelling exhibition in Belgium with the same name.
- 1996 Article in Flanders, Magazine of the Flemish Community, edition 29
- 1996 '*The Workplace*', catalogue accompanying the exhibition with the same name in the Commandery Alden Bilzen in Bilzen, Belgium
- 1996 '*Klei, Glas en Keramiek*' monthly edition of the co-operating ceramic organisations in the Netherlands, October 1996
- 1997 '*Een ongekennde schittering*' ('Unparalleled splendor'), fan-fold publication accompanying a series of exhibitions with the same name in the Bewaerschole, Burgh-Haamstede, the Netherlands
- 1999 '*Under the Spell of Decline*', The work of Anne Ausloos, an article by Liesbeth den Besten in Ceramics Art and Perception issue 35, Australian Art magazine
- 2002 '*Settled Suspensions*', article in '*Keramiek*', magazine (Februari), edition of the professional group of Dutch ceramists (NVK)
- 2003 '*Contemporary Ceramics*', article in Magazine Flanders (edition 57)
- 2003 '*Now&Now*', World Contemporary Ceramics catalogue accompanying the 2nd World Ceramic Biennale 2003 in South Korea
- 2003 Interview and studio visit on Dutch television-Program '*Kunst Tribune*' (interview conducted by Liesbeth Brandt Corstius)
- 2005 '*Properly Separated*', essay by Liesbeth den Besten in edition 02 of ThinkTank, a European Initiative For The Applied Arts
- 2005 '*Open Studio at the Santa Fe Art Institute*', article of Kathryn M. Davis in 'THE' Santa Fe's Monthly Magazine of The Arts, November 2005, USA
- 2006 '*Water–Earth–Paper*' Process Art by Anne Ausloos article in art magazine Kunstbeeld (nr 11)
- 2006 '*Dessert Passage*', artist book by Anne Ausloos, Gerco de Ruijter, Ton Haak en Jeroen van Westen
- 2009 '*De Transformatie van Aarde*', article in the Belgian art magazine (H)ART, edition December 2009
- 2010 '*Dessert Passage*', leaflet accompanying the exhibition with the same name in THE in the Harwood Museum of Art, Taos, USA
- 2013 '*Co-incidente*', journal accompanying the open studio exhibition with the same name. Contributions by Marc Higgin, Ruth Loos and Lut Pil
- 2014–2015 ZOut & ZOet, magazine of the research project '*Balancing between Sweet and Salt*' of Jeroen van Westen and Anne Ausloos
- 2015–2016 ZOut & ZOet, magazine of the research project '*Balancing between Sweet and Salt*' of Jeroen van Westen and Anne Ausloos
- 2017 '*De Opwarming*', leaflet accompanying the exhibition with the same name at the Royal Academy of Fine Arts Antwerp, Belgium

- 2017 'Point of Departure', Matfield Green, Chase County, Kansas, Three augmented reality tours, brochure by Jeroen van Westen, Anne Ausloos, Ton Haak
- 2018 'Terra', brochure (self publishing) accompanying the installation 'Terra' in the exhibition 'Intermediate Image' in DordtYart, Dordrecht, the Netherlands

Solo Exhibitions (selected: 5)

- 2010 'Earth Reflections', installation for 'No Holds Barred' exhibition in the Art fair stand of Gallery De Witte Voet, Art Amsterdam Rai, the Netherlands
- 2012 'Unearthed', solo exhibition in collaboration with Jeroen van Westen, Gallery De Witte Voet, Amsterdam, the Netherlands
- 2013 'Co-incidente', final presentation of research project in my studio, Leguit 21 and Graphic Matter, Leguit 23, Antwerp, Belgium
- 2015 'Border World', installation in collaboration with Jeroen van Westen in the Art Institution De Bewaerschole, Burgh-Haamstede, the Netherlands
- 2016 'Earth attitude', installation in collaboration with Jeroen van Westen in Gallery De Witte Voet, Amsterdam, the Netherlands

Group Exhibitions (selected: 5)

- 2008 'Paper Works', installation in group exhibition 'Es ist was es ist' in Gallery Krammig & Pepper Contemporary, Berlin, Germany
- 2009–2010 'Dessert Passage', Anne Ausloos, Gerco de Ruyter and Jeroen van Westen in the Harwood Museum of Art, Taos, USA
- 2010 'Around the circle', group exhibition of Anne Ausloos, Rod Bugg, Pieter Geraerds, Rem Posthuma and Martin Smith in Gallery De Witte Voet, Amsterdam, the Netherlands
- 2017 'Terra', installation for the group exhibition 'Global Warming', Royal Academy of Fine Arts, Antwerp, Belgium
- 2018 'Sea Garden' and 'Suspense' two projects in collaboration with Jeroen van Westen for the final event 'Balance between Sweet and Salt', Schouwen-Duiveland, the Netherlands

Public Collections (selected: 5)

- Flemish Community, Belgium
- Province of Limburg, Belgium
- City of Châteauroux, France
- Keramiek Museum Princessehof, Leeuwarden, the Netherlands
- The Harwood Museum of Art, Taos, USA

Links

- <http://www.bewaerschole.com/glansrijke-avonturen>
- <http://www.bewaerschole.com/zeeuws-museum-en-abdijtour>
- <http://www.lucamatterandimage.be/post/178214549606/anne-ausloos-publication-terra-2018-the>
- <https://www.deimagerie.be/vrijdag-1008-anne-ausloos>
- <http://www.lucamatterandimage.be/post/177513677306/anne-ausloos-aan-het-werk-in-dordtyart>
- <http://imrama.eu/scherp-kijken>

In preparation

- 2019 (May) 'Waterlanders', Stadhuis museum Zierikzee, exhibition with emphasis on fresh water on the Dutch island Schouwen-Duiveland, in collaboration with Jeroen van Westen
- 2019 (Nov) Participation in exhibition 'Nature Morte, Nature Vivante', Centre d'innovation et de design Grand Hornu, Belgium